

ISABEL SIRAGUSA

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TV

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| Wild West Chronicles | Co-Star | Morningstar Entertainment |
| I Almost Got Away With It | Guest Star | Investigation Discovery |
| World's Most Astonishing News | Guest Star | NTV (Japan) |

NEW MEDIA

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|-------------------|-----------|------------------------|
| Cupid's Conundrum | Lead | Dynamic Pix |
| Survive | Recurring | Greenprobe Productions |

FILM (selected)

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| MotherEarth, Inc. | Supporting | HEK Yeah! Productions |
| Ashes to Ashes | Lead | Sophia Wolov |
| Pater Mater | Lead | B. Scott |
| The Trade | Lead | Red Axe Productions |
| The Ark (San Diego Comic-Con) | Lead | Scary Cow |
| Capps Crossing | Lead | Aaronde Entertainment |

VOICEOVER (selected)

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| Reveal | TV | Center for Investigative Reporting |
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THEATER (selected)

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| Teddy (world premiere) | Rose | Eugene O'Neill Festival/ Eric Hayes |
| Somewhere (west coast premiere) | Diana | The Pear-PTC/ John R. Lewis |
| Fragile Decisions | Solo Performer | The Marsh/Ken Sonkin |
| Othello | Desdemona | African-American Shakespeare |
| Romeo and Juliet | Nurse | Original Shakespeare Co./Justin Dobbies |
| Summer & Smoke | Mrs. Bassett | DRAMAT/ Benjamin Mosse |
| Equus | Jill | YDC/ Chris Young |
| How to Succeed... | Secretary | DRAMAT/Margaret Burrows |
| Savage in Limbo | April | Yale University/ Joan Macintosh |

TRAINING & WORKSHOPS

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| Education | Yale University (B.A), American Conservatory Theater, Shakespeare & Company, Moscow Art Theater |
| Improv | The Groundlings (Advanced) |
| Acting/On Camera | BGB, Susan Giosa, Gunnar Rohrbacher, Susan Batson |
| Commercial | Killian McHugh, The Commercial Class (Advanced, Improv) |
| Voiceover | Doug Boyd |
| Audition | DaJuan Johnson |

SPECIAL SKILLS

Spanish (conversational), Russian/French (elementary), Dialects (Irish, RP, American Southern, Russian), Blue Belt Jiu Jitsu, Yoga, Running, Clowning, Horseback Riding, Improv, Sketch Comedy (Running With Glitter, SF Sketch Fest 2023), US Passport and Driver's License, M.B.A. from University of Cambridge.